

Painting from your Holiday Photos  
Wednesday 27 August 2008  
with Melanie Cambridge

Acrylics are a flexible and exciting medium to work with. They dry quickly and are fairly opaque, making it easy to paint over earlier mistakes and carry on. Colours are thinned with water, making them simple to use and easy to clean up. However, once dry they are much more difficult to remove from brushes, clothes, furniture etc, so clean your brushes as you paint and wipe up any spillages straight away.

**What is available within the Studio – provided by South Hill Park:**

Easels  
Tables  
Chairs  
Water Jars

**What will be provided by Tutor:**

All Handouts  
Heavy Body Gloss Gel Medium  
Thickening Medium for textural effects

**Students Should Bring Along:**

Several Holiday Photos – preferably landscapes or seascape subjects, not group portraits, please.

Acrylic Paints:

Titanium White  
Lemon Yellow  
Yellow Ochre (or Raw Sienna)  
Burnt Sienna  
Naphthol Red Light (or Cadmium Orange)  
Ultramarine Blue  
Cyan Blue (or Cerulean Blue)  
Primary Magenta (or Permanent Rose)

Either: Pad of Acrylic paper or 140lb water-colour paper

Or: Primed MDF boards or Primed Hardboard or Canvas boards  
(please bring the size you wish to work on)

Sketchbook & pencil

Brushes:

1 round brush for details (up to No.5)  
1 larger flat brush (approx. 1/2" wide) for blocking-in.

Palette knife – essential for textural effects

Cover up shirt

Roll of kitchen paper

Stay-wet palette or tear-off palette to hold colours

2<sup>nd</sup> plastic palette – for colour mixing